

## DOROTHY KELLY GETS A PLACE WITH BIG FOUR

She Makes Bow on V. L. S. E. Program in "The Wheels of Justice."

Dainty Dorothy Kelly, whose charming personality and exceptional talent have brought her from the ranks of the unknown to a place among the most popular of screen celebrities, has now been honored with that coveted position a place on the "Big Four" program.

Miss Kelly will make her first bow on the V. L. S. E. program in "The Wheels of Justice," the four part Blue Ribbon feature that has just gone into screen evidence.

**Sticks to Vitagraph.** All of the popularity Miss Kelly has achieved, has been in Vitagraph productions. This charming young lady has known no other film company except the Vitagraph company since her debut in pictures, a few short years ago, when she joined the ranks of the Vitagraph players at the close of her school girl career.

Miss Kelly came to the Vitagraph company with no dramatic experience of any sort. The sum total of her qualifications was a pretty face, vivacious mannerisms and a well developed brain, and the ability to use it.

**A Rare Combination.** A pretty girl with brains is a rare combination and the acquisition of this unusual combination by the Vitagraph company in the person of Miss Kelly, has proved of mutual advantage to the producers and herself.

In "The Wheels of Justice," Miss Kelly is seen in the character of Julia Dean, and her visualization of the part marks her greater dramatic triumph.

## George Fawcett Joins Universal

George Fawcett, the well known American actor, has been added to the Universal constellation.

While touring the country during the last season, Mr. Fawcett visited Universal City, California, and became much impressed with the vastness of the film industry. The Universal offered him an engagement to star in a big feature before his return East for the winter season, which Mr. Faw-

## TO APPEAR HERE IN COMEDY FILM

Clara Kimball Young to Be Seen in a New Role Monday at the Orpheum.

Local people who admire the finished motion picture art of the beautiful and gifted Clara Kimball Young will have an opportunity of seeing her in a delightful film comedy, "Marrying Money," by the World Film Corporation Monday at the Orpheum theater. The comedy is based on a stage play

in his favor. Mildred does not favor the count's suit, and he is sent to the rightabout. Niles, Sr., meets with financial reverses, so it is more than ever desirable that the beautiful Mildred should make a successful match. Instead of that, to the consternation of all, she falls in love with and marries Ted, who hasn't a dollar to his name. Still, the young couple are happy—ideally so—and to the surprise of all, Ted suddenly becomes rich through an unexpected inheritance.



of the same name, which had great success in the regular theaters of the country.

Mildred Miles has a socially ambitious mother who wishes her daughter to marry money and title. Along comes an apparently eligible count, who, however, has nothing but his title

ance. So everything ends pleasantly and Mildred is conscious of having carried out the maternal instructions. James Young, who directed the picture, has provided an excellent cast, and some beautiful settings. Chester Barnett plays the part of the successful lover, Ted.

## SCENARIOS BY DIME NOVELIST

Daddy of "Young Sleuth" and the Like Gets into Picture Game.

Ever read "The James Boys" or a "Young Sleuth"? Remember how you sneaked off early to bed, or went out and hid behind the barn with that bethumbed and worn "paper back."

Those were the happy days when you took literature and food with equal appetite and it all tasted good, no indigestion mental, or physical. Probably you never gave a thought to the man who was producing all those hair raising chapters. They were just rip roaring, shooting, struggling thrilling chunks of a wild and enviable life.

Well, the man whose brain fathered all those thrillers is Francis Worcester Doughty, who has literally written thousands of books. One collection, the "Pardy" series, totalled 1,256 in number.

Now Mr. Doughty's master hand will appear in the making of pictures to be shown at the theaters using the Mutual pictures. He has been retained to prepare scenarios for the David Horsley productions in which the animals of the famous Bostock collection of trained beasts of the jungle will appear.

Charles B. Dillingham has decided to continue definitely Messrs. Montgomery and Stone's engagement in "Chin Chin" at the Globe theater, New York.

and producer in the celebrated Fawcett stock company, which he founded in Baltimore and made many notable productions.



accepted. He will play in "Tainted Money," a drama written by George E. Hall, of the Universal's west coast scenario staff and it is expected that the film will be finished in time to permit the well known actor to open his regular theatrical season in the fall.

## "Billie" West Scores a Big Hit in This Play



"Billie" West and William Hinckley, Mutual Stars, in a Scene From "The Wolf Man," a Forthcoming Four Part Mutual Masterpicture, Produced at the Majestic Studios.

Petite "Billie" West, one of the most popular young women in motion picture work, has many critics aver, scored one of her greatest successes as "Mae" granddaughter of the old chemist, in "The Wolf Man," a forthcoming four-part Mutual Masterpicture, screened at the Majestic studios, in Hollywood, Cal. The accompanying photograph shows the young star and William Hinckley, who plays opposite her, in one of the many interesting scenes from this exceptionally powerful Mutual Masterpicture.

## COMEDY STAR GOES TO LUBIN

Funny Man of Broadway Stage Productions to Be Featured in Films.

Lubin, of Philadelphia, announces the engagement of David L. Don as a comedy star. Mr. Don has an enviable record as a light opera comedian, having played leading roles in "The Girl from Paris" with Louis Mann; "Adonis" with Henry Dixie; "The Belle of New York" "The Merry Whirl" "The Belle of Bohemia" and other famous Broadway productions.

Mr. Don began his public career as an acrobat with a circus at the mature age of nine. Then he deserted the sawdust and became an interior decorator and scene painter, and eventually a professional ball player, but all these activities held no charm for the future actor, and in the course of time he became a minstrel with the original Barlow, Wilson, Primrose and West company on their first tour of the country. Now he is being featured in Lubin comedies being filmed by Edward McKim, the new Lubin director.

### SONG GIVES IDEA.

"Aloha-Oe," sung and played by natives of the Hawaii at every opportunity, and particularly to friends about to star on a long trip, furnished the idea for the scenario of "Farewell to Thee," a tensely dramatic photoplay, screening of which was recently completed at the Reliance (Mutual) studios.

### IMMUNE

From Arrest is Vagrant, Whose Home is in the County Jail.

ATLANTIC CITY, Sept. 11.—That "Jimmie" Anderson, a resort character, is immune from arrest as a vagrant because he virtually has established his home at the county jail, was the ruling of Recorder Gaskill. Anderson passes approximately nine months out of the year at the jail on charges ranging from drunk and disorderly to panhandling.

When arrested on the charge of vagrancy, he asserted that he made his home at the county jail and was here only for the summer months. Under these circumstances, the court ruled that Anderson never is in need of a home, and therefore is perfectly at home without a home.

### DARING ANIMAL FILM.

The most daring animal film ever produced and that a comedy, is "When Joe Martin Turns 'em Loose," a Laemmle Universal play produced by Paul Bourgeois.

A Film Play As Viewed by Merle Johnson.



## MISS KINGSTON JOINS MUTUAL

Well Known Leading Woman Become Member of New Rochelle Company.

Winifred Kingston, well remembered for her work in "The Servant in the House," also as a member of the all star cast of "Thais," and who, at times, was leading woman with William Cawtry and Cyril Scott, it has just been announced by Edwin Thanhouser, has become a member of his New Rochelle stock company.

Made Hit in London.

Miss Kingston has been in this country about six years. In London, where she was featured in numerous productions, Miss Kingston won a distinct success. For several seasons she played leading roles in the Scala theater, following which she created a great sensation by her wonderful work in "Hypocrites," which was presented under the management of Charles Frohman. So great became her popularity that when the management of Hilda Trevelyan, known as the "Maude Adams of England," searched Europe for an understudy for her, Miss Kingston was conceded the only actress possessing ability enough to occupy such an important position.

### America Best.

Though born in England and educated in France and Scotland, Miss Kingston has repeatedly asserted that she loves America and Americans best. On entering the Thanhouser fold, Miss Kingston announced that she hoped to score even a greater success in the silent drama than she has in any of her previous film appearances.

It is almost certain that Miss Kingston will make her debut to Mutual audiences in a three reel Thanhouser release, which is being prepared for her by Phil Loneragan, gifted scenario writer of the Thanhouser studios.

Every home with a phone is a branch of Welch & Fullerton, Druggists.

## STAGE OF PALACE TO BE ENLARGED

Theaters to Be Closed a Few Days for between Season Repairs.

The popular Palace theater will be closed for a few days next week for a general overhauling. A number of big changes will be made and when finished the Palace will be one of the prettiest, cleanest and safest theaters in the state.

A new floor will be put down, painting will be done and other things will be arranged for the safety of patrons. The stage will be re-arranged in order to provide more room for the play the Palace must be of the very and when opened again the last of the week the Palace will be spick and span for the new 1915-1916 season.

### Big Companies Booked.

Some of the largest and most expensive musical comedy companies have been booked for the new season and patrons are assured of some high class plays. The managers have spent a great deal of time booking these new companies as all companies that play the Palace must be of the very best, clean and above reproach, with not a word that would offend ladies and children.

For Monday, September 20, one of the very best attractions has been booked for the opening of the season and the people can be assured that they are going to see the very best in the musical line.

### New Electric Score Board.

Another big feature this year will be the playing of the championship games between the National and American leagues on an electric score board. One of the very best and latest is in construction at the present time and will be ready for showing in a few days. It will be on exhibition in front of the Palace every day.

A contract has been signed with U. W. Bogges, local manager of the Western Union Telegraph Company, for a special wire to be run into the theater and patrons will be able to see the game on the board just as it is played on the field.

### Corbin in Charge.

Hal Corbin will be in charge of the board and every one knows that he will have everything in A No. 1 shape. Many new additions will be added this year making the board complete in every detail. The board this year will be far ahead of the one Hal Corbin built last year having such added features as the showing the names of players on the field, the runs and hits of each inning, the exact position where the ball lands, the player who makes the play, fouls, hits, errors and all plays.

## MORE FAME FOR MISS PICKFORD IN 'ESMERALDA'

Delineates Title Role of Burnett Play in Highly Artistic Manner.

The Famous Players Film Company's new contributions to the Paramount program consist of two of its most prominent stars in unusually strong and typical characterizations—Mary Pickford in a faithful photoplay production of the great American stage success, "Esmeralda," by Frances Hodgson Burnett, and John Barrymore, the king of screen comedy, in an elaborate picturization of George C. Shedd's melodramatic comedy, "The Incurable Duke."

### Tender and Lovable.

It is a conservative prediction that "Esmeralda" will increase Miss Pickford's fame and popularity, if such a thing is remotely possible. Of all the great dramatic successes of Frances Hodgson Burnett, (also author of "The Dawn of a Tomorrow," in which Miss Pickford recently attained one of her greatest screen triumphs since "Toss of the Storm Country"), "Esmeralda" is the most tender and lovable characterization she has ever created. The strong attachment for home, "be it ever so humble" which this appealing drama extols the simple but great love that unfolds and its dominant human note, have made its success on the stage endure for two generations. As a presentation of "Esmeralda" is a faithful presentation of the beautiful and noble sentiments of the beloved play in which Miss Pickford delineates the title character with all the sweetness and naturalness that is illustratively her. Whether in "Esmeralda's" quiet little home on the farm, or in the whirl of society life in the great metropolis, Mary Pickford is so much the mistress of every situation with which this appealing drama confronts here, that this impersonation will probably be recorded as one of her greatest character creations.

### Unique Combination.

"The Incurable Duke," a unique combination of drama, comedy and romance, by George C. Shedd, provides John Barrymore, the popular stage and film favorite, with one of the most unusual characterizations he has yet impersonated on the screen.

The comedy of the subject is derived from a series of ludicrous misfortune of which the young and incorrigible Duke is the constant victim; the drama emanates from the thrilling manner in which the young man's fate well redeems himself, and saves the fortune and honor of his father; and the romance develops in the usual manner of youth. These varying elements of photoplay composition effectively prove the versatility of John Barrymore, inimitable in his comedy scenes, impressive in the dramatic situations in which he finds himself and truly lovable a lover.

## Gossip of the Stage

Through the enterprise of George Grossmith and Edward Laurillard, London is soon to see "The Dummy." For the part of the boy detective they have engaged Lauri de Frece.

Charles Hopkins has engaged that experienced actor, W. J. Ferguson, for the production of Robert Louis Stevenson's "Treasure Island" at the Punch and Judy theater, New York. Mr. Ferguson has been cast for the part of George Merry.

Because of the illness of Miss Margaret Dale, the Messrs. Shubert have engaged Miss Charlotte Walker as leading woman for E. H. Sothern in Alfred Suro's play, "The Two Virgins," which will be produced in October.

"Cousin Lucy," a three act farce comedy by the late Charles Klein, was given its first production recently at Atlantic City, with Julian Eltinge as the star. The music is by Jerome Kern. In Mr. Eltinge's support are Dallas Welford, Jane Oaker, Leo Donnelly, Austin Webb, Mark Smith and Mrs. Stuart Robson.

## Film Play from Novel Is a Pretentious Thing



One of the most pretentious offerings under the Broadway Universal features, is "The Little Brother of the Rich," featuring Hobart Bosworth, the eminent star and director, and having in support Hobart Henley, late of the Imp studios in New York, and beautiful Jane Novak, one of the most popular actresses on the screen today. Maud George who plays the vampire society woman, also deserves special mention in the success of this splendid play taken from the book by Joseph Medill Patterson.

The production was directed by Otis Turner, dean of directors, who produced "Damon and Pythias," "The Black Box" and hundreds of other successes. Hobart Bosworth is perhaps one of the best known stars, who has relinquished a career on the theatrical stage for the film drama. He made his biggest success previous to his Universal entree, in the famous Jack London stories in which he played and starred.

Hobart Henley is one of our youngest and most promising actors in the films. A few months ago Carl Laemmle, president of the Big U organization, realizing the advantages offered by the movie city, wired for Mr. Henley to come to the coast, where he was installed as one of the leading actors. He made the biggest hit of his career.

in the title part of "The Little Brother of the Rich."

Lovely golden haired Jane Novak commenced her career as a musical comedy singer and dancer, but soon found her way to the films. She is particularly adapted to playing for the screen as she photographs wonderfully the lights and shades bringing out her piquant beauty. She plays the role of Sylvia in "The Little Brother of the Rich" in a highly creditable manner.

This play is taken from one of the most widely read novels of the decade. Its screen version is a splendid example of the combination of the art—literature wedded to the films.

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